



June 1, 2023 Mini-Reunion Update

Dear Classmate

Register Now!

In you haven't registered yet, please do so now. Click on the Registration button below to register or copy and paste:

Registration button

<https://dartmouth.zoom.us/meeting/register/tJwqdumtrz8qHdz5cfOaSqqjVfHNXbbB2nUB#/registration>

After registering, you will receive a confirmation email containing information about joining the meeting.

Classmate Panels

Last week we told you about the classmate panel with David Knuti and Maynard Wheeler. Another classmate panel will feature **Gim & Eileen Burton** and **Larry Gleeson**.



Gim and Eileen Burton wonder if any of you ever considered moving to another country? Well, they hadn't, but when offered the opportunity, they were glad they took advantage of it. Travelling and visiting other countries are educational and entertaining, but living there offers a great chance to gain a whole new level of understanding and to acquire an appreciation for how different cultures, governments, and economies work. During the 70s and 80s, Eileen and Gim spent eight years living and working near Paris. (Admittedly, this was not a hardship assignment.) France is a large, advanced,

and democratic country similar in many respects to ours.

However, there are some cultural differences which can make life more interesting. For instance, at lunchtime one Saturday, they noticed that they were out of wine. So, they sent their ten-year old out to the mini-mart next door with a pitcher and 10 francs (this was before the introduction of the Euro) to procure their lunchtime beverage. Just try that at Safeway or Stop & Shop. For their presentation they'll relate the ex-pat life as they experienced it.



Around 1950, **Larry Gleeson's** fascination with movies began when he saved allowance money and paperboy earnings to purchase an 8mm projector and 8mm comedies of Chaplin and Buster Keaton.

In college, Larry's interest in film history blossomed through the Dartmouth Film Society and The Nugget, and through 1930s and 1940s Hollywood movies screened weekly in Dartmouth Hall.

During our senior year, classmate Ron Huse, Student Director of the Dartmouth Film Society, asked Larry to suggest movies to screen for the Society. He recommended *Death of a Salesman*. Ron's response was pivotal: "That's not really cinema; it's a recorded stage play." His statement prompted Larry to embark on a lifelong exploration of the nature of the film medium by collecting movies in various formats, acquiring books about film, buying compact discs of movie

soundtracks, teaching college courses in Film Theory as well as The Art of the Silent Film, and building a home theater in Buena Vista, Colorado. Its ceiling-mounted high-definition projector,

ten-foot screen and nine speakers make it possible to view movies the way they are meant to be experienced.

In his presentation, Larry will share aspects of his interest in film history.